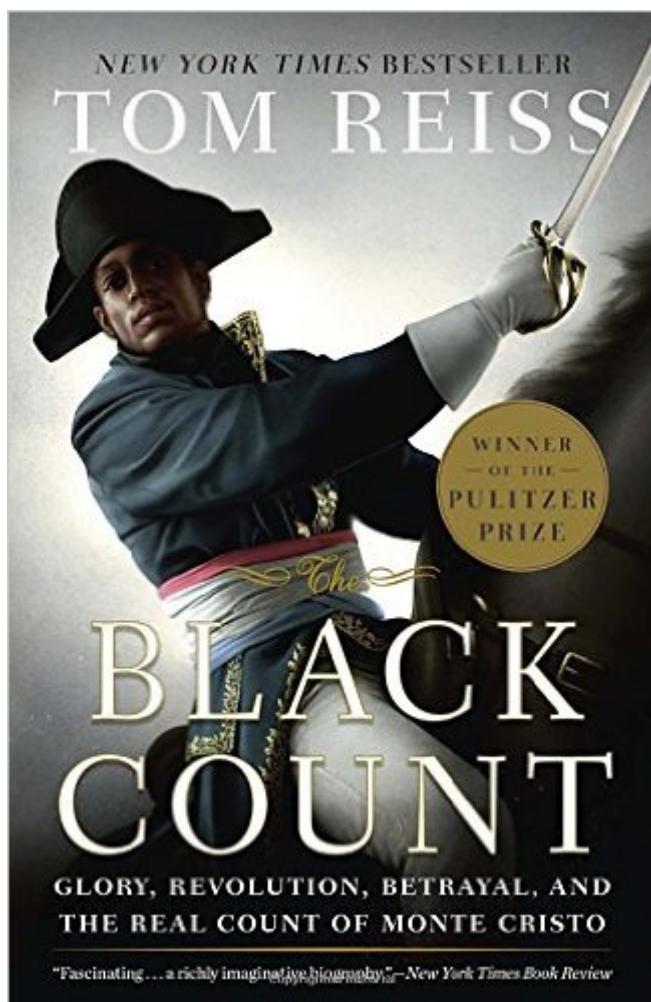


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# The Black Count: Glory, Revolution, Betrayal, And The Real Count Of Monte Cristo



## Synopsis

WINNER OF THE 2013 PULITZER PRIZE FOR BIOGRAPHYGeneral Alex Dumas is a man almost unknown today, yet his story is strikingly familiar—because his son, the novelist Alexandre Dumas, used his larger-than-life feats as inspiration for such classics as *The Count of Monte Cristo* and *The Three Musketeers*. But, hidden behind General Dumas's swashbuckling adventures was an even more incredible secret: he was the son of a black slave—who rose higher in the white world than any man of his race would before our own time. Born in Saint-Domingue (now Haiti), Alex Dumas made his way to Paris, where he rose to command armies at the height of the Revolution—until he met an implacable enemy he could not defeat. *The Black Count* is simultaneously a riveting adventure story, a lushly textured evocation of 18th-century France, and a window into the modern world's first multi-racial society. *TIME* magazine called *The Black Count* "one of those quintessentially human stories of strength and courage that sheds light on the historical moment that made it possible." But it is also a heartbreakingly moving story of the enduring bonds of love between a father and son.

## Book Information

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## Customer Reviews

Best Books of the Month, September 2012: Generations have been enthralled by Alexandre Dumas' characters, especially the wronged hero in *The Count of Monte Cristo* and the daring swordsmen in *The Three Musketeers*. Yet few realize that these memorable characters were inspired by Dumas' father, General Alex Dumas, the son of a French count and a black Haitian slave. Tom Reiss brings

the elder Dumas alive with previously unpublished correspondence and meticulous research, providing the context necessary to understand how exceptional his life as a mulatto general in a slave-owning empire truly was. From single-handedly holding a bridge in the Alps against 20 enemies to spending years held captive in a fortress, Alex Dumas is a fascinating character that not even his son's vivid imagination could have dreamed up. --Malissa Kent An Essay by Author Tom Reiss I've always loved exploring history. It's like an uncharted hemisphere, and when you look at it closely, it has a tendency to change everything about your own time. I'm also drawn to outsiders, people who have swum against the tide. I often feel like a kind of detective hired to go find people who have been lost to history, and discover why they were lost. Whodunnit? In this case, I found solid evidence that, of all people, Napoleon did it: he buried the memory of this great man -- Gen. Alexandre Dumas, the son of a black slave who led more than 50,000 men at the height of the French Revolution and then stood up to the megalomaniacal Corsican in the deserts of Egypt. (The "famous" Alexandre Dumas is the general's son -- the author of *The Three Musketeers*.) Letters and eyewitness accounts show that Napoleon came to hate Dumas not only for his stubborn defense of principle but for his swagger and stature -- over six feet tall and handsome as a matinee idol -- and for the fact that he was a black man idolized by the white French army. (I found that Napoleon's destruction of Dumas coincided with his destruction of one of the greatest accomplishments of the French Revolution -- racial equality -- a legacy he also did his best to bury.) I first came across Gen. Dumas's life in the memoir of his son Alexandre, the novelist. And what a life! Alex Dumas, as he preferred to be known, was born in Saint Domingue, later Haiti, the son of a black slave and a good-for-nothing French aristocrat who came to the islands to make a quick killing and instead barely survived. In fact, to get back to France in order to claim an inheritance, he actually "pawned" his black son into slavery, but then he bought him out, brought him to Paris, and enrolled him in the royal fencing academy, and then the story begins to get interesting. What really stuck with me from reading the memoir was the love that shows through from the son, the writer, for his father, the soldier. I could never forget the novelist describing the day his father died. His mother met him on the stairs in their house, lugging his father's gun over his shoulders, and asked him what he was doing. Little Alexandre replied: "I'm going to heaven to kill God -- for killing daddy." When he grew up, he took a greater sort of revenge, infusing his father's life and spirit into fictional characters like Edmond Dantes and D'Artagnan, with shades of Porthos, too. But the image of the angry child stuck with me and drove me onward to discover every scrap of evidence I could about his forgotten father. And recovering the life of the real man behind these stories was the ultimate historical prospecting journey for me: I

learned about Maltese knights and Mameluke warriors, the tricks of 18th-century spycraft and glacier warfare, torchlight duels in the trenches and portable guillotines on the front; I got to know about how Commedia del Arte influenced Voodoo and how a Jacobin sultan influenced the Star-Spangled Banner, about chocolate cures for poisoning and the still brisk trade in Napoleonic hair clippings. I discovered the amazing forgotten civil rights movement of the 18th century — and its unraveling — though the most amazing thing about this story of a black man in a white world was how little race stood in his way: how Alex Dumas's future father-in-law never once questioned his daughter marrying a man of color but only asked that he get promoted to sergeant first (later he lovingly referred to his son-in-law simply as "the General"). Finally, the memoir set me not only on a historical adventure but on an adventure in the present day that was straight out of a Dumas novel. I began by visiting the gray town in northeast France where the general died — where I found a dead museum secretary, a locked safe, and a host of unlikely, inspiring characters to make my journey a far from lonely one. --This text refers to the Hardcover edition.

Winner of the 2013 Pulitzer Prize for Biography! — “Tom Reiss wrings plenty of drama and swashbuckling action out of Dumas’ strange and nearly forgotten life, and more.” — The Black Count — is one of those quintessentially human stories of strength and courage that also sheds light on the flukey historical moment that made it possible. — “A remarkable and almost compulsively researched account.” — The author spent a decade on the case, and it shows. — “Fascinating” — a richly imaginative biography. — “It would take an incredibly fertile mind to invent a character as compelling, exciting and unlikely as Gen. Alexandre (Alex) Dumas [hence] you might forget, while reading, that The Black Count is a work of nonfiction; author Tom Reiss writes with such narrative urgency and vivid description, you’d think you were reading a novel.” — The Black Count reminds us of how essential stories, whether true or invented, can be. — “Vibrant” — Sometimes the best stories are true. — “This is one of them.” — “Reiss details the criminal forgetting of Alex Dumas.” — This remarkable book stands as his monument. — “Superb... as improbable and exciting as [Dumas’] best books” — but there is much more to this book than that. — “Lush prose and insightful details make The Black Count one of the best biographies of 2012.” — a tale that is as easily

engrossing as one of Dumas' page-turning and timeless works. *Essence* "Impressively thorough" Reiss moves the story on at an entertaining pace. *Wall Street Journal* "To tell this tale, Reiss must cover the French Revolution, the Haitian Revolution, and the rise of Napoleon toward Empire; he does all that with remarkable verve." *Boston Globe* "Fascinating [and] swashbuckling...meticulously evokes the spirit of Revolutionary and Napoleonic France...Dumas comes across as something of a superhero...a monument to the lives of both Dumas and his adoring [novelist] son." *The Seattle Times* "A piece of detective work by a prize-winning author...brilliantly researched." *The Daily Mail* (U.K.) "Sometimes real life does, indeed, trump even the wildest of fiction." With a narrative that is engaging and entertaining, Reiss sets the literary table for one of the most satisfying adventure stories of the autumn. *Richly detailed, meticulously researched and beautifully written, this is the unlikely true story of the man behind one of the greatest books in literature.* *Tucson Citizen* "Triumphant" Reiss directs a full-scale production that jangles with drawn sabers, trembles with dashing deeds and resonates with the love of a son for a remarkable father. *The Herald* (U.K.) "Fascinating" Reiss argues that Dumas is an important, criminally neglected figure [and] it's difficult to argue with him. *A truly amazing story.* *NPR.org* "A story that has everything" The Black Count has its own moving narrative thread, made compelling by Reiss' impassioned absorption with the general's fate. *The Literary Review* "A thoroughly researched, lively piece of nonfiction that will be savored by fans of Alexandre Dumas." But The Black Count needs no partner: It is fascinating enough to stand on its own. *Bookpage* "A compelling new work by literary detective Reiss, author of *The Orientalist*, tracks the wildly improbable career of [Count of Monte Cristo author] Alexandre Dumas" mixed-race father. Reiss eloquently argues the General's case. *Kirkus Reviews* "Alex Dumas, an extraordinary man whose sensational life had been largely lost to history solely because of his race, takes the spotlight in this dynamic tale." Reiss capitalizes on his subject's charged personality as well as the revolutionary times in which he lived to create an exciting narrative. *Publishers Weekly* "Thrilling" Reiss makes clear that Alex lived a life as full of adventure, triumph, and tragic loss as any of his son's literary creations. *This absorbing biography should redeem its subject from*

obscurity.Ã¢ Ã¢ â •BooklistÃ¢ Å“From pike-wielding mobs to prisoners locked in a fortress tower, The Black Count is as action-packed as The Count of Monte Cristo. Unlike DumasÃ¢ â„¢s famous adventure novel, however, ReissÃ¢ â„¢s incredible tale is true.Ã¢ Å•Ã¢ â •Candice Millard, New York Times bestselling author of The River of Doubt and Destiny of the RepublicÃ  Å¢“Tom Reiss has literally drilled into locked safes to create this masterpieceÃ¢ Å|. His portrait of a man who was arguably our modern ageÃ¢ â„¢s greatest unknown soldier is remarkable.Ã¢ Å•Ã¢ â •James Bradley, New York Times bestselling author of Flags of Our Fathers and FlyboysÃ  Å¢“A masterful biography, richly detailed, highly researched, and completely absorbing. The Black Count is a triumph.Ã¢ Å•Ã¢ â •Amanda Foreman, New York Times bestselling author of A World on Fire and GeorgianaÃ  Å¢“ItÃ¢ â„¢s hard to imagine a more colorful or engaging subject than the man who inspired The Count of Monte Cristo and The Three Musketeers. In the wonderful hands of Tom Reiss, Alex Dumas comes to vivid life, illuminating far-flung corners of history and culture. This is a terrific book.Ã¢ Å•Ã¢ â •Jon Meacham, Pulitzer Prize-winning author of American Lion and Franklin and WinstonÃ  Å¢“The Black Count is a dazzling achievement. I learned something new virtually on every page. No one who reads this magnificent biography will be able to read The Count of Monte Cristo or any history of slavery in the New World in the same way again.Ã¢ Å•Ã¢ â •Henry Louis Gates Jr., director of the W.E.B. Du Bois Institute, Harvard UniversityÃ  Å¢“Rousing and thought-provoking, The Black Count is an adventure like no other. I marveled at every twist and turn of this remarkable true story, brought to life with the charm and personal touch that has become the trademark of Tom Reiss.Ã¢ Å•Ã¢ â •Laurence Bergreen, New York Times bestselling author of Columbus and Over the Edge of the WorldÃ  Å¢“A riveting, beautifully written and well-researched story of the seemingly impossible. It could never have happened in the United States, and with great skill, Reiss shows how the moment that produced Alex Dumas was lost with the rise of nineteenth-century racism.Ã¢ Å•Ã¢ â •Annette Gordon-Reed, winner of the Pulitzer Prize and National Book Award for The Hemingses of MonticelloÃ  Å¢“In the early 1800s, General Alex Dumas was purposefully disappeared by his enemies, and for too long his story has remained silenced. The Black Count vividly vindicates the great general, restoring him to his rightful place at the center of the Age of Revolution. Carrying us from the plantations of the Caribbean to Paris, the Alps, and Egypt, Reiss tells an engrossing tale of a life of social struggle, adventure, and courageÃ¢ â •and of the frustrations and joys of a researcher on the trail of a forgotten truth.Ã¢ Å•Ã¢ â •Laurent Dubois, author of Haiti: The Aftershocks of HistoryÃ  Å¢“A tale worthy of Dumas

himselfÃ¢ ¬â •of impossible odds, shrinking before the irresistible forces of daring, ingenuity and in-your-face talent.Ã¢ ¬ÂÃ¢ ¬â •Ted Widmer, author of *Ark of the Liberties*Ã ªÃ¢ ¬Å“The real-life history of General Alex Dumas is as poignant and swashbuckling a tale as any his novelist son could have dreamed.Ã ª Tom Reiss has the dramatistÃ¢ ¬â„cs sense of setting and scene, the reporterÃ¢ ¬â„cs persistence, and the historianÃ¢ ¬â„cs eye for truth.Ã ª Would that the imprisoned Count of Monte Cristo had a copy of this book!Ã¢ ¬ÂÃ¢ ¬â •Darrin M. McMahon, author of *Enemies of the Enlightenment and Happiness: A History*Ã ªÃ¢ ¬Å“Tom Reiss can do it all: gather startling research and write inspired prose; find lifeÃ¢ ¬â„cs great stories and then tell them with real brilliance. In *The Black Count* the master journalist-storyteller opens the door to the truth behind one of literatureÃ¢ ¬â„cs most exciting stories, and opens it wide enough to show the delicate beauty of the lives within.Ã¢ ¬Â•Ã¢ ¬â •Darin Strauss, National Book Critics Circle AwardÃ¢ ¬âœwinning author of *Half a Life*Ã ªÃ¢ ¬Å“Tom Reiss tells this amazing story, largely unknown today, with verve, style, and a nonpareil command of detail.Ã¢ ¬Â•Ã¢ ¬â •Luc Sante, author of *Low Life*, *Evidence*, and *The Factory of Facts*Ã ªÃ¢ ¬Å“*The Black Count* is a complex work of political and social history gallantly masquerading as a fantastic adventure story. As he did in *The Orientalist*, Tom Reiss has traveled far to stalk a forgotten legend, and has recovered for us a vivid, dramatic tale that delights, moves, and inspires.Ã¢ ¬Â•Ã¢ ¬â •Gideon Lewis-Kraus, author of *A Sense of Direction*Ã ªÃ¢ ¬Å“*The Black Count* is totally thrillingÃ¢ ¬â •a fascinating, beautifully written, and deeply researched biography that brings to life one of historyÃ¢ ¬â„cs great forgotten characters: the swashbuckling, flamboyant, and romantic mulatto count whose true life belongs in a Hollywood movie or Alexandre Dumas story.Ã¢ ¬Â•Ã¢ ¬â •Simon Sebag Montefiore, author of *Jerusalem: The Biography* and *Young Stalin*Ã ªÃ¢ ¬Å“Tom Reiss tells the incredible story of Alex Dumas with the same excitement about uncovering history that he brought to *The Orientalist*.Ã¢ ¬Â•Ã¢ ¬â •Nina Burleigh, New York Times bestselling author of *Mirage: Napoleon*Ã¢ ¬â„cs *Scientists and the Unveiling of Egypt*Ã ªÃ ªÃ¢ ¬Å“We believe we know the glories of the French Revolution and the Napoleonic Wars. We believe we understand the horror of slavery and the oppression of Africans. But what is the relationship between the grand goal of liberation and the deep tragedy of racism? As Reiss shows us, answers can be found in the extraordinary life of a forgotten French hero of the great revolutionary campaignsÃ¢ ¬â •a hero who was black.Ã¢ ¬Â•Ã¢ ¬â •Timothy Snyder, author of *Bloodlands* and *The Red Prince*Ã ªÃ¢ ¬Å“Reiss combines the talent of a thorough English detective with the literary flair of a French novelist to produce a story that is as fresh as todayÃ¢ ¬â„cs headlines but as old as the Greek classics.Ã¢ ¬Â•Ã¢ ¬â •Jack Weatherford,

New York Times bestselling author of *Genghis Khan and the Making of the Modern World* —“Colorful and utterly captivating . . . This is history that is vibrant, gripping, and tragic.” •William Dietrich, Pulitzer Prize-winning journalist and New York Times bestselling author of *Napoleon’s Pyramids* and *The Emerald Storm* —“More Praise for Tom Reiss” — *THE ORIENTALIST* — “A wondrous tale, beautifully told” —“mesmerizing, poignant and almost incredible.” •The New York Times —“Spellbinding history” —“part detective yarn, part author biography, part travel saga” —“completely fascinating.” •The Dallas Morning News —“Thrilling, novelistic and rich with the personal and political madness of early twentieth-century Europe.” •Entertainment Weekly —“An elaborate wonder-cabinet” —“as page-turningly compelling as any fiction.” •The Los Angeles Times —“Exhilarating” —“an endlessly inventive saga.” •San Francisco Chronicle —“A brainy, nimble, remarkable book.” •Chicago Tribune

For the sake of full transparency, this book was on my Kindle because 1) it was recommended as free or inexpensive by BookBub (I don't remember which) and 2) Alexandre Dumas caught my eye, having enjoyed a few of his works immensely. A biographical account of a solider of the French Revolution is certainly unique in my library. That said, I read this in 3 days (as a busy, working parent;)! The plight of Alex Dumas is surprisingly accessible and captivating. The author did an excellent job creating an informative, thrilling narrative. It was also very enjoyable to me, in that I've always felt somewhat flummoxed by the various aspects and timeline of the French Revolution - following particular characters through the first several years allowed information to be synthesized (vs perusing wiki). I now feel confident / compelled to find information on the later portion of the conflict, since the author did such a nice job presenting the beginning. The racial component is utterly fascinating as well! Excellent read for anyone who enjoys biographies, wants to learn more about the French Revolution, is interested in civil rights throughout history or simply is a fan of all things Dumas!:)

Tom Reiss, the man who gave life to the obscure and romantic Kurban Said returns with a hero from history but nobody knew. The Black Prince tells the story of a great man who was erased from

history. General Alex Dumas was a commanding figure of the French revolution and the father to the most famous author of the novel about literature's most famous erased man: The Count of Monte Cristo, By Alexander Dumas. Part of what makes Tom Reiss so readable is that he relies on his story. He will embellish (lightly) and is not good at critical biography, but what is important to me: He trusts his story and stays with it. In order to understand how unlikely General Dumas's life was the reader needs a background in the man's heritage, his unexpected survival as a slave turn favored richman's son and a military career unlikely for even a white man of his generation and title. Yes a mulatto slave boy with a French title. Clearly there is need for explanation. In deft and short chapters Reiss gives the back story on the General's French white heritage, some of his childhood and orientation in the French Revolution. A rarely related aspect of the revolution is that it built on a pre-existing tradition of granting freedom to black slaves. Then capped it by ending slavery , even if not effectively. Again, understanding this requires time away from the central character. This is in answer to criticisms that Black Count includes substantial material not directly about General Dumas. From slave to count to enlisted dragoon to general to military hero are a lot of unlikely events. Absent the back story half of the achievements of this man cannot be appreciated. For all of his achievements, the life of the Black Count was all but erased. His family left in poverty and friends choose expedience over the duties of friendship. This is a lot of story for a relatively short book, but Tom Reiss gets it. As much as I enjoyed the improbable life of this black hero, this is not a critical biography. We know of the great deeds of General Dumas, often through the eyes of his adoring novelist son, but often with objective corroboration. That said, this is not a critical or a balanced analysis of General Dumas. Reiss is not a military historian and so there is little military analysis of the General's battles or strategy. General Dumas tending to lead from the very front of the front, and perhaps he had no strategy. From this biography we cannot know. The story of General Dumas is an important, dramatic and inspirational. The Black community has an ownership in his achievements and his legacy. Tom Reiss has done important work in returning General Dumas to his readers. One hope there will be more books, and with them more depth.

I'm a huge fan of History and truthfully I'm a little embarrassed to admit that I knew very little about the father of one of France's greatest novelists. Tom Reiss' account of the life of this INCREDIBLE man reads like an epic of old. Son of a scoundrel with a title Alexandre Dumas rose through the ranks from a private in the cavalry to France's highest ranking General. I loved this book so much I recommended it to several friends who found it as enthralling as I did. If someone with the history channel doesn't opt to make a mini-series out of this incredible book I'll be amazed!

The life story of Alex Dumas is quite interesting, and the beginning of the book moves the narrative along fairly well, but it bogs down once Dumas becomes a general--too many details about battles and military campaigns, at least for me. The author is excruciatingly faithful to history, as he reminds the reader often during the course of the book; however, his side notes detailing his research tend to take away from the story-telling, and the account becomes more of a history lesson than a good read. I would have enjoyed the book more if it was written in the style of a novel (even if the author had to add details from his own imagination).

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